



CALL FOR PAPERS

Robert Penn Warren Circle 26th Annual Meeting
April 21-23, 2016

*Hosted by Western Kentucky University and
the Robert Penn Warren Birthplace Committee
in Bowling Green, KY, Guthrie, KY, and Clarksville, TN*

Writer at Large: Robert Penn Warren and the Arts

“Art can thrive only insofar as the practitioner or appreciator looks beyond himself and assumes some standard for the thing made. The nature of such a standard, it must be emphasized, is special. Unlike the standard of the manufacturer or, even, craftsman, that of the artist is not externally proposed; it is the artist’s painful and distinguishing task to discover, in the very process of creating each particular work, the standard itself.”

- RPW, *Democracy and Poetry*

Panel space is limited this year, but we are particularly interested in papers addressing topics related to the following:

- Warren’s ideas of the place of the arts in society
- Warren’s use or reference to art and the arts
- Warren’s associations with other artists
- How Warren was influenced by others’ work
- How Warren influenced his contemporaries
- How Warren’s influence continues to impact culture, literature, criticism, and teaching

We invite abstracts for papers, panels, or roundtables addressing any aspect of Robert Penn Warren’s work, but are especially interested in maintaining a focus on the conference theme. For individual paper proposals, please send paper title and abstract of 50-100 words. For panel proposals, please include panel title, name and affiliation of each presenter, and individual abstracts of 50 – 100 words with paper title. For roundtables, please send an abstract of 50-100 words and a brief bio of each speaker.

**Not later than March 1, 2016, please send proposals to
Kyle Taylor, Circle Secretary and Program Co-Chair:
rpwcircle@gmail.com**

**Visit the website:
www.robertpennwarren.com**

Graduate students are welcome to propose individual papers (15 minutes in length) or panels of 3-4 speakers. If your abstract is accepted, and you wish to be considered for the Eleanor Clark Award, which is the Circle’s annual graduate student paper award and carries a stipend of \$100, please send your completed paper by April 1.